Sadhna Shrivastav- Very short CV as Compere/Anchor

With long years of hands on experience in the electronic media and as a stage anchor. Sadhna has left her distinct mark in the minds of the audience.

Whether it is a visit by heads of states including H.E President Obama and 1st Lady Michele Obama of the United States of America, global organizations or the national days such as the Republic Day, and Independence Day, she has lent her own distinct style as commentator of live telecasts of Doordarshan, the National Television.

Sadhna has to her credit compering programmes for **various ministries of the Government of India** as well as institutions and organizations such as the Government of Delhi for Days of Delhi in Moscow, Indian Council for Cultural Relations, Music Today, Sangeet Natak Akademi, various festivals of the Delhi Government, Directorate of Film Festivals, SPICMACY, the Qutub Festival, Ananya at Old Fort, the Bhakti Utsav, the Festivals at Khajuraho, Konark and Ellora, and the Heritage Festivals at Gwalior, Patiala, Kapurthala and Amritsar for the Government of Punjab and UNICEF, UNIDO, to name a few.

**TELEVISION ANCHOR & STAGE COMPERE**  
**Relevant Details- Recent Significant Programmes**

**Specifically for the PM and ministries**

* **Compered the Programme on Jan Aushadhi Divas, 2022, for Pharmaceuticals & Medical Devices Bureau of India Ministry of Chemicals and Fertilisers, GOI, in the presence of the Honourable Health Minister of India, where the Honourable Prime Minister interacted with the beneficiaries of the scheme.**

• Compered the launch of **e-RUPI by the Honourable Prime Minister Shri Narendra Modi** on 2nd August, 2021, for National Health Authority, Government of India and ministry of Finance, GOI.

• Commemoration of 7**5th anniversary of Azad Hind Government**At Red Fort by**Prime Minister Narendra Modi**

• Compered the inauguration of Pandit DeendayalUpadhyaya Institute of Archaeology on 9th March, 2019**by Prime Minister Narendra Modi.**

• Compered Inaugural and Valedictory Sessions of “ World Food India” inaugurated by the**Prime Minister of India.** Event organised by CII.

• Compered the inaugural of the l**ighting of Safdarjung Tomb** by the Honourabl**e Culture Minister, GOI,** on 19th of July, 2019

* Compered the inaugural function of **Indira Gandhi National Centre for the Arts** in the new premises at Janpath. Inaugurated with **the honourable Culture Minister, in the presence of other cabinet ministers** and luminaries of Delhi.
* Compered the**National Awards** on Best Performing SHGs and Vos Under DAY-NRLM 8th March, 2021 for **Ministry of Rural Development**, on International Women’s day, 2021.  
  • Compered the 3-day**National Rangayan festival of Arts and Literature** at Guwahati in October, 2021.
* Compered Inaugural, Valedictory, Cultural and all Sessions of **ASEAN-India Business and Investment Meet and Expo**organised by**CII**for **Ministry of Commerce and Industry**, Government of India.
* Compered the Janmashthami programme for Padma Bhushan awardee, legendary dancer and Guru**Dr Uma Sharma**in October 2021.  
    
  • Compered**“The Music Retreat at Ananda in the Himalayas”** for Music Concepts at Ananda, one of the world’s most elegant wellness destinations in September 2021.  
    
  • Compered the 2-day festival- **Sare Jahan Se Accha** for Utsav Cultural society.  
    
  • Compered the 2-day seminar and documentation on **“Intangible Cultural Heritage”** for Sangeet Natak Akademi in August, 2021.  
    
  • **Interviewed**and conducted **1-hour long interviews with eminent artists**for the 15 day long **“Azadi Ka Amrit Mahotsav”** by Kathak Kendra New Delhi.  
    
    
  •  **During the lockdown** compered a lot of programmes online and took part in seminars and discussions.  
    
  • Compered the inaugural of the l**ighting of Safdarjung Tomb** by the Honourabl**e Culture Minister, GOI,** on 19th of July, 2019  
    
  • Annual festival of**Bharatiya Vidya Bhawan**  
    
  •**IIC Experience.**  
    
  • **MTV India Music Summit**at Jaipur  
    
  • Foundation laying ceremony by **Yogi Adityanath** in Luckow.  
    
    
  • Compered the 3-day event **Gram Udaipu**r, the 3rd in the series of Gram, by Government of Rajasthan.  
    
  **May 2018**  
  Compered the 3-day annual festival-**The Zohra Segal Festival of the Arts,** 2018, organised by Odissi dancer and Guru Kiran Segal and Pallavi- Odissi Nritya Sangeet Vidyalaya, Sangeet Natak Akademi and India International Centre.  
    
  **Apr 2018**  
  Compered the event- **“In Search- The journey of Roohaaniyat”-** A rich amalgamation of Kathak, music and Sufi and Bhakti poetry, by the well known dancer- choreographer-**"Rani Khanam”**  
    
  Compered the 2-day annual festival of music and dance , titled**,” Golden Greats of Indian Music”** for Vocalist Sarathi Chatterjee’s organization- Sangeetam  
    
  Compered the Award Ceremony of the 1st Print Biennale India-2018, for Lalit Kala Akademi, India’s National Academy of Art.  
    
  Compered the 2-day annual event-**“ Bhilwara Sur Sangam”** for L.N.J. Bhilwara Group.  
    
  Compered the talk by**HH Dalai**Lama on**“Happiness & Stress Free Life”,** for Parul Rai’s organization - Velocity 48  
    
  Compered**“Kala Yatra 2018”,**celebrating 75th birthday of the Iconic Figure of Indian Culture- **Dr Sonal Mansingh**, organised by Shri Kamakhya Kalapeeth-Centre for Indian Classical Dances  
    
  Compered **“Su-Tarang”**Celebrating World Dance Day for Dance Ranjana Gauhar’s organisatin- Utsav.  
    
  **Mar 2018**  
  Compered the 3-day annual **Shriram Shankarlal Music Festival,** organised by Shriram Bharatiya Kala Kendra.  
    
  Compered **Rashtriya Sanskriti Mahotsav** at Madhavpur Ghed, Gujarat, for **Ministry of Culture, Government of India.**  
    
  Compered the 2-day **"GURUGRAM KALA UTSAV”**for dancer Vani Madhav’s organization NRITYA DHARA and NGO “ ASHRAY.”  
    
  **Feb 2018**  
  Compered the 3-day annual festival**Vasantotsav,** for Legendary Guru-**Pt Birju Maharaj’**s institution- **Kalashram**.  
    
  Compered some episodes in the “ Festival of Ballets “ for The National Television “ Doordarshan”  
    
  Compered Inaugural, Valedictory, Cultural and all Sessions of **ASEAN-India Business and Investment Meet and Expo** organised by **CII** for **Ministry of Commerce and Industry**, Government of India.  
    
  Compered Rashtriya Sanskriti Mahotsav in Banaras, Gwalior, Bhopal, and Indore, for Ministry of Culture, Government of India.  
    
  **Jan 2018**  
  Compered the annual **"Swami Haridas Sangeet Nritya Samaroh"**for Legendary dancer- Uma Sharma’s Bharatiya Sangeet Sadan.  
    
  Compered**Rashtriya Sanskriti Mahotsav** in Bangalore for Ministry of Culture, Government of India.  
    
    
  **Dec 2017**  
  Compered **Konark Dance Festival**at the World Heritage Monument, Konark Temple for the Department of Tourism, Odisha. It is one of the biggest and finest Group Choreography Festivals of India.  
    
  Compered the Anniversary Celebrations of one of the greatest Urdu Poets- **Mirza Ghalib**for the Government of Delhi in collaboration with Sahitya Kala Parishad, Urdu Academy and Ghalib Memorial Movement.  
    
  **Nov 2017**  
  Compered Inaugural and Valedictory Sessions of **“ World Food India”**inaugurated by **the Prime Minister of India. Event organised by CII.**Compered the 3-day event **Gram Udaipur**, the 3rd in the series of Gram, by Government of Rajasthan, exposing the farmers to the latest upcoming agriculture practices & Technologies and Showcasing the states specific interventions. This event brought together all stakeholders - farmers, academicians, technologists, agribusiness companies and policy makers - to accelerate the development of sustainable agricultural and allied activities through innovative methods and best practices.  
    
  Compered **Delhi International Arts Festival**, Delhi’s annual signature Arts Festival.  
    
  Invited as**Speaker** for at the inaugural session of**Lucknow Literature Festival.**  
    
  Compered a 3-day festival in the memory of Mallika- e Ghazal-**Begum Akhtar,** organized by her disciple Rita Ganguli and Kaladharmi.